

Under the High Patronage of the President of the Italian Republic, the Consulate of Italy in Detroit, the Italian Cultural Institute of Chicago, the Dante Alighieri Society of Michigan, with the support of the Federazione Abruzzese del Michigan, the Italian American Club of Livonia Charitable Foundation (IACLFC) in collaboration with the Italian Program in the Department of Classical and Modern Languages, Literatures, and Cultures at Wayne State University and the NOI Foundation, are pleased to invite you to the XVIII Week of Italian Language in the World



## Fiumi di parole

By prof. Stefania Spina  
Friday, Oct. 19, 2018 at 6pm  
Where: The Scarab Club  
217 Farnsworth, Detroit, MI 48202

Prof. Stefania Spina (Università per Stranieri di Perugia)

*Fiumi di parole. L'italiano liquido ed informale dei social media. I principali meccanismi linguistici e discorsivi con cui l'italiano è usato per accompagnare la nostra vita nel mondo digitale connesso.*

Rivers of words.

The flow of informal Italian and social media

---Digital communication has become an integral part of our daily lives, both linguistically and in casual conversations. The Italian of social media is fluid and syncretic. It is quick and informal. The manner in which we form our content and thoughts adapt to the way they are communicated.

This event, mainly in Italian, is open to the public. Light refreshments will be served.

Reservation required by October 16th at [info@dantemichigan.org](mailto:info@dantemichigan.org)

or <http://www.dantemichigan.org/events/settimana-della-lingua-italiana-nel-mondo/>



The Dante Alighieri Society of Michigan, in collaboration with the Consulate of Italy in Detroit, the Istituto Italiano di Cultura in Chicago, the Federazione Abruzzese del Michigan, and the Italian American Club of Livonia Charitable Foundation (IACLFC) PRESENTS

## ELISABETTA MORO, MARINO NIOLA

*The Mediterranean Diet, an Italian-American Discovery useful for the Future*

Friday, November 9, 2018 - 6:00pm-9pm

Where: 42 Degrees North at the Detroit Marriott at the Renaissance Center

The event is free and open to the public. RSVP by Nov. 5, 2018

Registration is required at: [www.dantemichigan.org](http://www.dantemichigan.org)

contact: [info@dantemichigan.org](mailto:info@dantemichigan.org)

Conviviality, seasonality, sustainability: these are the secrets of the Mediterranean diet, the foundation of a lifestyle that has conquered the world. The diet was discovered by two American scientists in the 1950s in the area between Naples and the Cilento. Relying on symbolic foods of the Mediterranean triad - cereals, oil, wine - this "anti-diet" successfully combines the legacy of the classic world and local traditions. This book explores the diet's sacred sites: Campania, Amalfi, Cetara (anchovies), Pozzuoli (the realm of seafood), Apulia (Tricase's burnt grain pasta, Lecce's almond paste), Lucania (ancient grains bread), Sicily (Favignana's tuna, Palermo's pancakes, Catania's fried rice balls), not to mention Naples, Genoa and Venice.

Elisabetta Moro teaches Cultural Anthropology at the Suor Orsola Benincasa University in Naples.

Marino Niola teaches Anthropology of Symbols at the same university. Together they head the Mediterranean Diet Social Research Centre (MedEatResearch).



The Dante Alighieri Society of Michigan, in collaboration with the Consulate of Italy in Detroit, the Istituto di Cultura in Chicago, the Federazione Abruzzese del Michigan, the Italian American Club of Livonia Charitable Foundation (IACLFC) PRESENTS

## "The Extraordinary Italian Taste, III Settimana della Cucina Italiana nel Mondo"

An extraordinary plan to support the internationalization of Made in Italy brand.

## Live Cooking Demonstration & Dinner

Coordinated by Chef Mimmo Bei Casagrande

Thursday, November 15, 2018 - 6:00pm-9pm

Great Lake Culinary Center  
24101 W Nine Mile Rd, Southfield, MI 48033

Ticket price: \$55.00 DAS Members - \$60.00 Non Members  
(Seated Dinner & Wine)

Space is limited. Reservation is required in advance. No ticket at the door.

--- You can make your reservation online at [www.dantemichigan.org](http://www.dantemichigan.org)  
Secure Online Payment with PayPal.

--- You can send a check to: Dante Alighieri Society of Michigan  
paying for the number of people attending at DAS - 4050 West Maple Rd., Ste. # 250 - Bloomfield Hills, MI 48301  
RPSV by November 7, 2018



Dante Alighieri Society of Michigan



## THE ROMAN THEATER

Join Us for this special Caffè & Cultura  
by Prof. Wladek Fuchs

Sunday, November 18, 2018 | 4:30pm-6:00pm

Where: 4050 West Maple Rd., Bloomfield Hills, MI - Ste 250

The Event is Free and Open to the Public

Reservation is required at: [www.dantemichigan.org](http://www.dantemichigan.org) or [info@dantemichigan.org](mailto:info@dantemichigan.org)

Prof. Fuchs will speak about the rise of the Roman theater as an architectural form, its role in the Roman society, and finally its decline.

Wladek Fuchs is a professor of Architecture at the University of Detroit Mercy in Detroit. He is also the President of the Volterra-Detroit Foundation that organizes academic, cultural and artistic programs in the city of Volterra in Italy. Prof. Fuchs' research is focused on architecture of Roman theaters.

There were over 400 theaters built during the Roman period in all parts of the Empire. Vitruvius in his treatise on architecture from the 1st century BCE says that every respectable city must have one, and it should be built right after the forum, the civic center of the city. We can see their majestic ruins across the entire Mediterranean region. Some of the best preserved are found outside of Italy, in such locations as Sabratha and Leptis Magna in North Africa, Merida in Spain, Orange in France and Aspendos in Turkey.

They were magnificent structures, built for thousands of people. The largest of them all, the Theater of Pompey in Rome, built in 55 BCE, was designed for 20,000 spectators. Unfortunately, there is nothing left of it that can be seen in the Eternal City. Even smaller theaters, in provincial towns, were equivalent in size to the current venues of entertainment. The theaters had an important function in the cities - performances were often connected with religious ceremonies, or political events. Theater had also a major role in proliferation of the Roman culture.